

Screenplay

1

EXT. HOUSE DAY

1

As the camera pans into a house, we hear screaming and yelling coming from inside.

MUM (VO)

Why were you even born? You are nothing but a piece of garbage. You are not my son. Just look at you; Devil in the flesh. Ever since you came into this life, nothing good has happen. You murderer. Murderer of dreams. Why wont you kill me too. Just die already. You are not my son.

2

EXT. FRUIT STORE DAY

2

years later, the boy is now 16 years of age. We see him walking towards the store looking a bit scared what his about to do. He then walks near the store and tried to grab some fruit. The shop owner sees the boy and confronts him.

STORE MANAGER

Hey you, so you came in my store to steal huh. How many times have you done this without me noticing. Do you want me to call the police on you?

BOY

I have never stole from your store.

STORE MANAGER

Yeah, then how come I've seen you around here so many times? What have you been doing around my store?

BOY

Just looking

STORE MANAGER

Looking. Spare me the lies. You have been stealing from me all this while. Today, you've been caught. If you don't pay up, I will have to take you to the police myself.

BOY

I think I have someone who can pay for me.

(CONTINUED)

STORE MANAGER  
Well call them, NOW!

BOY  
Can I use your phone please

3 EXT. PUBLIC PLACE DAY

3

We see ANDREW (New character) walking on a busy street. His mobile phone rings and he answers the phone. Andrew gets information about his friend being in trouble. Andrew was so shocked, he stopped for a while to inhale what he just heard.

STORE MANAGER  
Is your name Andrew? Do you know this boy?

ANDREW  
Yeah, Who's this?

STORE MANAGER  
Well, your friend here got himself in a very big problem.

4 EXT. FRUIT STORE DAY

4

We see Andrew giving the money to the store owner that his friend owns him. Andrew then apologizes on his friends behave.

ANDREW  
I'm so sorry for what my friend did. It will never happen again.

STORE MANAGER  
It's okay. Just make sure he understands this kind of thing can get him into trouble.

ANDREW  
Thank you again for not calling the police on him. I'm really sorry for my friend's action.

5 EXT. PUBLIC PLACE DAY

5

Andrew and the boy walked down a few steps away from the store and gives the boy advice on the situation he found himself in. The boy's stomach starts to rumbles. Andrew gives money to the boy for food.

BOY

Thanks for what you did for me out there. You're a real MVP. Man! He could've called the police on me if you couldn't have come. Thanks again.

ANDREW

Listen man, I know things for you have been tough and all but you really need to stop this kind of behavior. Anything would've happen to you.

BOY

Wow bro, you don't need to sound like a dad I never had.

ANDREW

Really bro!

BOY

I mean I wouldn't understand because I've never seen my dad. You kind of sound more like a parent I've never had.

ANDREW

From now on forward, whatever you do, do it without my name included in your mouth. You're a grown man. Act like one. Or less, don't involve people in your childish act.

BOY

YEAH, I understand.

ANDREW

I just don't want to see my only friend, my best friend getting himself into troubles.

BOY

Well you know how it been since I was a kid. I'm kind of all alone here.

ANDREW

Do you think I would have come if I didn't think of you as a brother? You're a bit crazy for a brother, but still. You're my brother man.

(CONTINUED)

BOY

Yeah I've got you. Brothers!

BOY

OOO man. Can you lead me some money? There's no food in the house and I'm also hungry as you can tell.

ANDREW

No worries. I got your back.

BOY

Thanks man.

6

EXT. CHILDHOOD HOUSE EVENING

6

The boy is at childhood house. He leaves the money that his friend gave on the table. He runs away after placing the money on the table. His mum walks out of the house and sees the money and the boy running away. The mum yells and insults the boy. She throws the money at his face. He walks away and the mum is left to cry.

MUM

So it's you. It's you that has been dropping stolen money for me. I don't need your blood money.

BOY

Mama that is enough.

MUM

YES it is. I don't want your blood money.

BOY

Mama did you say blood money. What have I done to you. Ever since I was a child, you have hated me. Why?

MUM

Because - I am not your mother. I picked you up from the street. That's where you belong.

BOY

Mama enough of that nonsense. I am everything, But that one man I should have been, just because you have reused to accept who you are. Mama was I that BAD?

(CONTINUED)

MUM

Yes, you are worse than bad. You shouldn't have been born.

BOY

A child whose fault was only to be your son. Mama you beat me up even when I smile at you. Mama, my very existence irritates you. Mama do you know I wandered the streets, day and night, fighting and stealing from other people just to survive. Mama sometimes, sometimes I ask god to take my life. But I still see you as a blessing. Regardless of everything you do. Even when you see as a cost child. Mama however you look at me. I strongly believe I have a father. Please mama I am your son, your only son. Mama don't push me away.

BOY

Mama, I LOVE YOU.

7 EXT. NEAR A TREE EVENING

7

The boy is sitting near a tree, he gets flashback of the house and the way his mum treated him through his whole life. He then melts down in tears. The clip for the flashback will be the clip from the first scene. It will have a different effect to highlight the past.

8 INT. INSIDE THE HOUSE NIGHT

8

The boy returns home and checks up on him mum. He then sees that his mum is fast asleep. He then covers her with the blanket and walks out of his mums bedroom. He goes to the living room and sleeps on the couch (The couch has always been his bed)

9 INT. INSIDE THE HOUSE MORNING

9

The boy is awake. He goes to the bathroom to brush his teeth and change his clothes. He then goes to check up on his mum. He knocks the door before anything else to hear a response from the inside. He doesn't hear any response from the inside and rushes in to see what was wrong. He then check if his mums is still breathing. He then realizes she didn't answer because she was fast asleep. He takes a big relieve breath. His mum then wakes up and sees the boy in her room sitting on her bed. She gets angry and yells at the boy. The boy then walks out of his mums room

(CONTINUED)

and enters the bathroom. He washes his face and holds back the tears while looking in the mirror.

MUM

Are you crazy. Not only are you a thief but also a creep. Who gave you the right to enter my room? Have you been doing this all this while? Huh! You've been watching me changing my clothes, sleeping.

BOY

I just came to check up on you. I thought something bad had happen to you. Sorry, I wont do it again.

MUM

Just die already (She yells while crying and hitting the boy)

BOY

I'm not a creep mama. I was just afraid something bad had happen to you. I don't know what I would've done if something bad had happen.

MUM

Just go. Get out. Get out Now!

10 INT. INSIDE THE HOUSE MORNING

10

The boy walks out of the bathroom and was about to leave before he heard a coughing. He wasn't quite sure who was coughing but there was only two people in the house. He runs to his mum's bedroom but couldn't locate her there. He then runs to the kitchen and sees his mum struggling to breath, coughing so badly that she dropped on the ground the moment he got near her. He yells for help while helping her manage her breathing.

MUM

Help me. Please. I can't breath.  
Help. Help. I can't breath. I  
can't breath.

BOY

Somebody help me!

The boy is at the hospital discussing with the doctor about his mothers illness and how much he will need to pay for her medication or treatments. He gets shocked by how much he was told he will need to pay. While the boy seats down on the chair, he starts to wondering how he can raise the money for the treatment. The doctor then grabs his office phone and calls the receptionist to bring in the next client.

DOCTOR

Your mother has caught a very bad fever. The type of fever that needs treatment right away once you get. Because she didn't come in earlier before the illness gotten worse, now it as affected her in a very bad way. She will need treatments very fast. We cannot wait any longer or else, she wont be able to make it.

BOY

Doctor, my mum can't die. My mum won't die. Do you understand me? You have to do everything you can in your powers to stop the illness from getting worse then it already is.

DOCTOR

The cost on the other hand.

BOY

How much are you looking about. How much are we talking about here?

DOCTOR

Around two thousand, maybe even more if she needs more medications.

BOY

Doctor, how am I supposed to raise that kind of money. Do I look rich to you?

DOCTOR

She's your mother and I'm sure you don't want anything bad to happen to her.

BOY

Doctor, do everything you can to keep her alive. She will not die.

(CONTINUED)

DOCTOR

Then you need to get the cash fast. Start looking on how you come up with money. The treatment needs to be as fast as possible.

DOCTOR

Hi Jolene, bring in the next client for me please.

12 INT. HOSPITAL WAITING ROOM DAY

12

The boy walks out of the doctors office and enters the waiting room. He sits down in worries, wondering how exactly he can raise the money for his mothers treatment. He fades into his own world while he was thinking.

13 EXT. ANDREWS HOUSE DAY

13

Andrew and the boy are sitting outside of Andrew's house. The boy tells Andrew what the doctor had told about his mothers situation and how much the cost was for the treatment. Andrew was shocked at how much they are asking for and tries to find a way to raise the money. Andrew enters his house and returns with the money he had been saving and handed it to the boy. The boy then thanks Andrew for everything he had done for him.

ANDREW

How much are they saying that they need to be able to treat her?

BOY

Two thousand.

ANDREW

Jesus! Two thousand. Where do they expect for us to get that kind of money?

BOY

If I knew, I wouldn't be sitting here asking for your help.

ANDREW

Okay -So here's what I will try to borrow some money from some people I know. And uhm, I will also give you the sum of money I was saving from my working hours.

BOY

Thanks man. You've always been there for me all this while.

(CONTINUED)

ANDREW

Don't thank me yet. Thank me when she gets out of the hospital.

14 INT. DOCTORS OFFICE DAY

14

The boy is asking the doctor if he can use the money he was able to raise for his mums treatments. The doctor thinks the boy is looking down on their jobs. The doctor gets angry and ignores the money the boy him.

BOY

Doctor, please use this money to start something with the treatment. Please doctor.

DOCTOR

With what. This money can't even fix a child illness. If you cant give me the full payment before its too late. Her death will not be on my hand. It will be on yours. You better make it fast before its too late.

15 EXT. QUITE STREET NIGHT

15

The boy is walking down the street at night. There's a car parked on the side of the road with a driver sleeping. The boy then walks towards the parked cars and takes a fake gun out. He face it towards the driver and threatens him while asking for the money and watch. The takes everything the driver had on him and runs away.

BOY

Where's the money.

DRIVER

I don't know what you're talking about. I don't have any money.

BOY

Give me your wallet. Take your wallet out - NOW!

BOY

Remove the watch too

16 EXT. ANDREW'S HOUSE NIGHT

16

The boy is sitting down with Andrew counting the money that they were both able to raise during that short time. Andrew realizes that the boy had more money than he should. He was scared and curious on how exactly the boy had raised the money and what he had to do to get it.

(CONTINUED)

BOY

Is the money all complete. We're able to get her treated by tomorrow right?

ANDREW

How did you manage to raise the money this fast. What did you do to get this money?

BOY

Is the money enough?

ANDREW

Yeah it is. Its all here. Lets just hope we are not too late for the treatment.

BOY

My mama won't die. She will not die.

ANDREW

Why are you really doing this?

BOY

What do you mean why?

ANDREW

I mean, look! Your mum never really looked at you as a son. Why go through all this trouble to raise a money, and after she's healed, she just goes back to treating you like a dog who's not wanted.

BOY

She's my mother. The only person whom I can always call mama. Even if she doesn't like me calling her mum.. She will always be my mother.

ANDREW

Ok, Lets pray she's still fighting to survive.

17

INT. HOSPITAL ROOM MORNING

17

The boy is entering his mother's hospital room. He then sees that his mother is not in the room and rushes out to ask the nurses what had happen. One of the nurses walks right in front of him with a dead person carried on a hospital trolley. Andrew sees the boy is staring at the trolley then gets up to see it for himself. The boy

(CONTINUED)

unfolds the dead person face and finds out its not his mother. The boy and Andrew both gives out a big relief breath.

BOY

Where is my mother.

THE NURSE

She was moved in another room.

BOY

Well you could've said that before you got me scared all for nothing.

18 INT. DOCTORS OFFICE MORNING

18

The boy is talking to the doctor about the money he had raised and that it is complete for the treatment to start. The doctor then gets up and make his way out to get the treatment started as soon as possible.

DOCTOR

I see you've got the money in complete. We will start the treatments as soon as possible.

BOY

Why was my mother moved?

DOCTOR

She was in a bad situation and she needed to be moved. But don't worry, she will now be treated and she should be fine by tomorrow. The process doesn't take that long. You did yourself a favour by getting the money early that late. I'll see you out. I need to get the treatment started.

19 INT. HOSPITAL ROOM MORNING

19

The boy is sleeping beside his mums hospital bed. His mum wakes and sees the boy is sleeping. She then reaches to touch her sons face and resists. She cries and the boy wakes up. HE then sees his mum is crying and tries to confront her. His suprised when he hears his mum called him her son. They both cry.

BOY

Mama are you alright. Should I call the doctor for you.

(CONTINUED)

MUM

No I'm fine. You don't need to do anything.

BOY

But mama you're crying.

MUM

I'm fine my son.

BOY

Mama, YOU JUST CALLED ME YOUR SON!

MUM

You are my son. I'm sorry. If you would accept me. I don't deserve that title. I don't deserve that opportunity. After all that I have done to dyou. I'm sorry. I'm so sorry.

BOY

Mama my heart is filled with so much joy. You don't know how long ive longed to hear you call me your son.

MUM

I'm so sorry. I can't believe you can still love me after everything. Despite of the pain that I've cost you. That ive put you through. How could you still call me you mother? I've always blamed you of my hopelessly youth. How you could still stay and take care of me. Take care of my wants. You never hated me, you never left me. I prayed that you would die; I prayed that you would go away. But you stayed. Why.

BOY

Because I blamed myself for your misfortune. I blamed myself for your unhappiness.

MUM

I'm so sorry son. Please forgive me

BOY

But I made a vow. Even if it was the last thing I would do, I promise myself I was going to

(MORE)

(CONTINUED)

BOY (cont'd)  
love you, until that day you will  
look at me and call me your son.

MUM  
I'm sorry son. I am truely sorry.  
Can you please do me a favour.

BOY  
Anything for you mama.

MUM  
Can you please, please let me  
love you. Let me be a mother to  
you for the rest of my misserable  
life. Let me hold you. Let me  
love you. Just let me be a mother  
that is that is taking care of a  
new born baby. Please. Let me  
call you my son.

20

INT. HOSPITAL ROOM MORNING

20

He lays his head down on his mothers chest and cries out  
their pain and happiness. The text comes up on the screen.  
'A childs love for a mother is unconditional'.