

1 INT.HOUSE AFTERNOON

1

*Added dialogue

Michael is lying down on the sofa watching TV and listening to music. He takes out the earphones and scrunches up his face in pain. He reaches for the panadol on the coffee table and swallows two pills with water. There are some snacks on the table and he starts eating. Jack walks in to the house and they greet each other.

JACK

Hi, happy birthday!

MICHAEL

Happy birthday to you too bro, here, I got to you something.

Michael throws Jack a bracelet and Jack puts it on.

Jack grabs some snacks and eats it.

JACK

Are you ready?

MICHAEL

yeah let's go.

Michael grabs his bag. They both leave the house.

2 EXT.PARK AFTERNOON.

2

Michael and Jack walk into a park and start kicking a football.

3 INT.HOUSE NIGHT.

3

*changed action, consider adding dialogue "Hey, Im not feeling so good, I think Im getting a flu or something, Im going to bed".

Michael and Jack arrive home when it is dark (Or late afternoon). They walk to their bedrooms. Michael gets into bed and reads a book. He rubs his neck, and holds his head in pain, he feels hot and is sweating. Micheal takes another panadol. He falls asleep with the book in his hands. *(What is the book? This could tell us something about the character).

4 INT. HOUSE DAY

4

Michael wakes up with a bad fever. He turns on the light and squints his eyes in pain. He sees darkness (POV). Michael tries to open his eyes again, but it is still dark (POV). He tries to stand up and turn the light on. The light switch is near his bed, when he turns it on nothing changes. Michael tries to touch the light

switch again and again but he still can't see anything.

Michael starts to panic,

MICHAEL V.O
I can't I see, I can't see I, I CAN'T
SEE!!

Michael opens his mouth trying to call out. There is no sound he continue to call out. We see him sit still and tears run down his cheeks. Michael is waving his hands around, trying to grab anything near his bed. He pushes everything off his bedside table. There is no sound.

5 INT.BATHROOM DAY 5

Jack enters the bathroom and closes the door. We hear the sound of water running. Jack hears shouting and crashing sounds coming from Michaels room.

Jack exits the bathroom. He runs quickly towards Michael's room.

6 INT.BEDROOM DAY 6

Jack enters Michael's room and sees Michael's things scattered on the floor. Michael continues throwing objects that are within his reach. Jack walks over to Michael and holds his arms to stop him from throwing things. Michael continues trying to reach for objects. After a while he calms down.

7 INT.BEDROOM DAY 7

JACK
(panicked)
Micheal, What's happening? Whats going
on, are you ok? Micheal!

Michael grabs jack hands and touch the hand that have the bracelet.

MICHAEL V.O
I can't hear anything except dull
thudding noises, everything is dark and
blurry, I am afraid.

JACK
whats going on?

MICHAEL V.O
I can't hear you? I cant see, Jack, I
CANT SEE

Jack is shocked, he doesn't understand what's happening. He waves his hand in front his eyes to see if he is seeing anything. Michael is looking very sick, he is covered in sweat and has a bad fever. Micheal collapses and is unconscious, Jack pulls out his phone and dials 000

* (One Month Later)

Michael and Jack walk into the doctors surgery. Jack is guiding Micheal who is using a white cane. The doctor ushers them into his office. They greet each other and the doctor guides Micheal to a chair.

DOCTOR

Hello Micheal, sit up here, Im going to do some more tests today, I'll check your eyes and do some more hearing tests.

JACK

Doctor, it's been a month now since he got out of hostpital, there's been no improvement.

DOCTOR

Jack, Micheal...It was a severe infection. The antibiotics saved his life, but... Bacterial Meningitis can be fatal in some cases. Micheal is lucky to be alive. He's lucky to still have partial sight and hearing.

JACK

So what do we do now? I don't know what to do, how will he live with this? How will WE live with this.

DOCTOR

What Michael is going through now is extremly difficult. The sense of fear and isolation will be profound. Right now, you are all he has. There are places he can go, to learn how to communicate. They can teach him tactile sign language and brial, it will take time, for both of you.

Doctor continues to checks Michael's eyesight and hearing. He turns to Jack and converses quitetly with him. Micheal is lying silently on the bed and we see and hear the room form his POV.

9 EXT. AFTERNOON HOUSE-STREET

9

Jack takes Michael's hand and leads him outside to the street. They walk to a nearby trainline and sit down. Michela feels the vibration of a train approaching. He grabs Jacks hand and nods in the direction of the train.

10 INT.NIGHT

10

Michael enters his dark room and sits on the ground in the corner.

He picks up the book he was reading before he got sick (I told you this book was important)! He looks down and his body is slouched he starts to cry. We see the hours pass on the clock in his room. Jack walks down the hallway to Micheal's door and we sense that Michael feels the vibrations. Michael lifts his head and all is quiet again. Jack sits down and leans against the door, he falls asleep in front of Michael's room and remains there all night.

11 INT. CENTRE DAY 11

Michael and Jack are sitting in a room at a table with a carer. The carer is teaching them to communicate using sign language and touch. In the background, we see a computer that is showing a clip of Helen keller, who is also deaf and blind, learning how to communicate using sign language and touch.

12 EXT.PARK DAY 12

One year later.

Michael is sitting in a park, his white cane is leaning beside him. . We see Jack walking towards Michael from the distance. Michael tilts his head from left to right. (WHY DOES HE DO THIS?). Jack gives his hands and wrist and knows him from the bracelet. He touches face and smiles and gives him a friendly hug.

13 EXT.SYD ROAD DAY 13

Michael and Jack walk along the street and Michael stops outside a fruit market. He can smell the fresh fruit. They go into the market. Michael communicates with Jack using fingerspelling. .(something tactile here, like an orange?) They communicate with each other using finger spelling. Jack buys Michael the orange. Michael smiles and starts peeling the orange.

14 EXT.PARK DAY 14

Michael is sitting in the Park by himself reading a book about Helen Kelor in brail. Jack walks into the PARK and They sit on the park bench together. Michael turns his face to the light and feel the sun in his face. An autum leaf falls in his hands and he feels the leaf, and the changing seasons. They sit in silence as the sun is going down.